

BAILA ESTO RITMO

Strumenti in DO

Cumbia

MUSICADI:

M. Ferdenzi

T. Ticozzi

C. Lamberti

Fiati

Mim

Chitarra

Mim

Re

Mim

Sol

Re

Lam

1. Re

Si7

2. Re

Coro

Sol

Do

Re

Sol

Re

Do

Sol

Do

Re

Sol

Re

Do

Chitarra

Lam

Re7

Si7

Mim

Re

Mim

Sol

Re



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The first exercise is a short melody on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of three measures. The first measure contains a quarter note on G4 (labeled 'Sol') and a quarter note on F#4. The second measure contains a quarter note on E4 (labeled 'Re') and a quarter note on D4. The third measure contains a half note on C4 (labeled 'Do'). The melody ends with a double bar line.

The musical notation for the Coro section is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, followed by a double bar line. The word "Coro" is written above the staff. The melody then consists of several measures, each containing a triplet of notes. The notes are labeled with their corresponding solfège names: Sol, Do, Re, Sol, Re, and Do. The notes are written on the staff as follows: Sol (G4), Do (C5), Re (D5), Sol (G4), Re (D5), and Do (C5). The notes are connected by beams, and the triplets are indicated by a '3' over each group of notes.

The musical notation for the guitar solo is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) labeled 'Sol', followed by a quarter note (C5) labeled 'Do', and a quarter note (D5) labeled 'Re'. The second measure contains a triplet of eighth notes (G4, A4, B4) labeled 'Sol', followed by a quarter note (C5) labeled 'Re', and a quarter note (D5) labeled 'Do'. A double bar line follows. The third measure is labeled 'Chitarra' and contains a triplet of eighth notes (E4, F#4, G4) labeled 'Lam', followed by a quarter note (A4) and a quarter note (B4). The piece ends with a final chord, a half note (D4) labeled 'Si7', and a double bar line.

Mim

Coro:

Baila como si puego

Baila con el mi amor

Todo esta aqui con migo

Bala con el mi amor